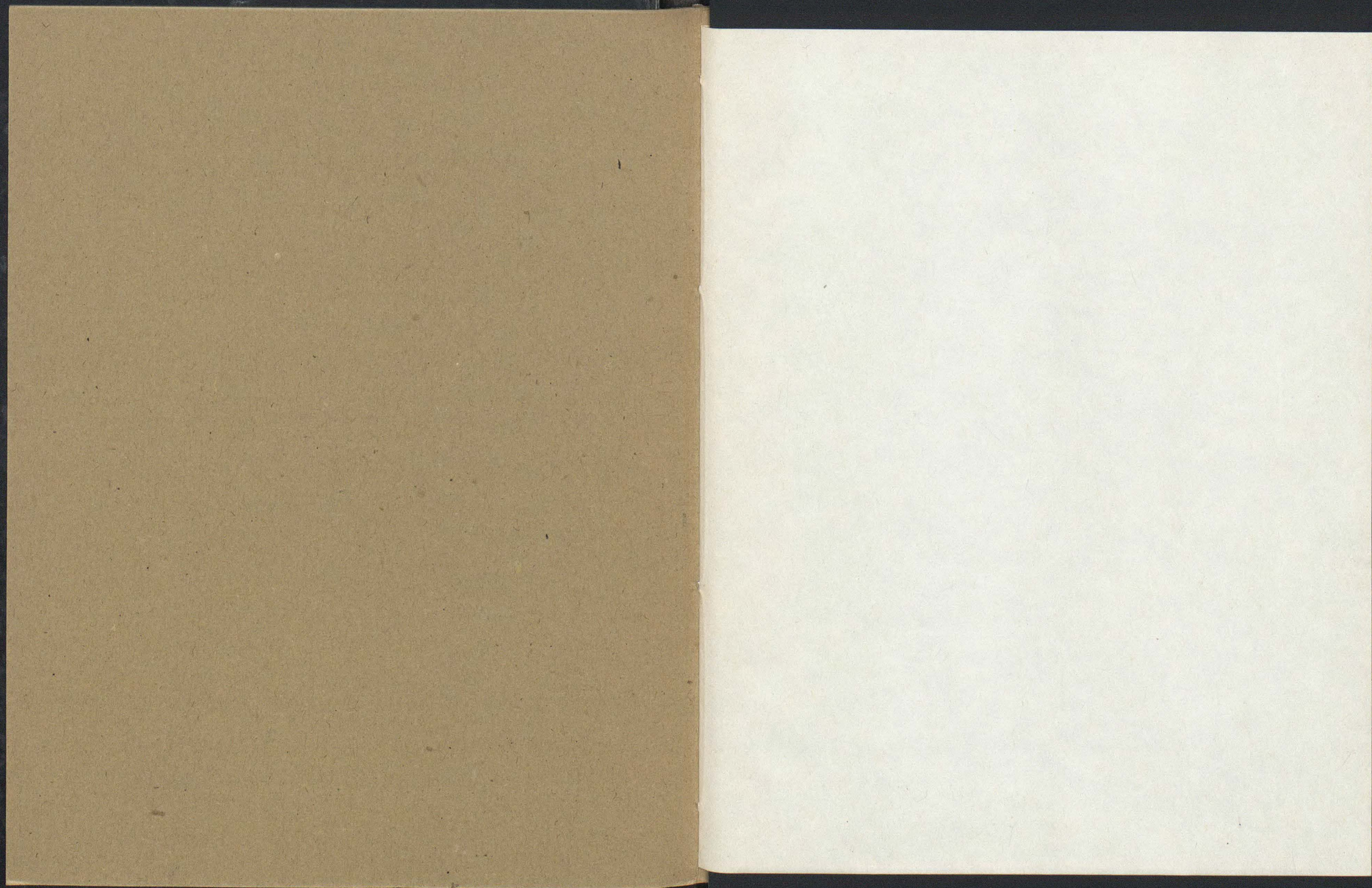


Mus. ant.  
pract.

F 572







*Finer Serie II.*

*F. 58*

*Alte Fricke*

Musik

Musical score on the right page, featuring multiple staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.





Musik

F 572 TENOR. II. Chori. VIII. Vocum.



Steh auff meine Freundin/mei ne Freun din/



ij Mei ne schö ne/ mei ne schöne kom her/ ij



kom her/ der Re gen ij ist dahin/



Der Lenz ist herbey kom men/ ij



Vnd die Zurtel taub ij ij ij les set sich



hö ren in vnserm Lan de/ Die Weinstöck haben augen ge wen



nen vnd geben ihren Ruch / steh auff steh auff meine freundin/meine freundin vñ kom



ij mei ne schöne kom her/ ij kom her/ ij



mei ne schö ne/ ij kom her ij kom her mei ne



Tau be / in den felf, löchern / in den stein rigen / Zeig mir dei ne gstat/



Laß mich hö ren dei ne stim/ ij Denn deine stim ist süß se



vnd deine gstat lieb lich/ denn deine stim ist süße/ vnd deine gstat



lieb lich/ ij ij Denn



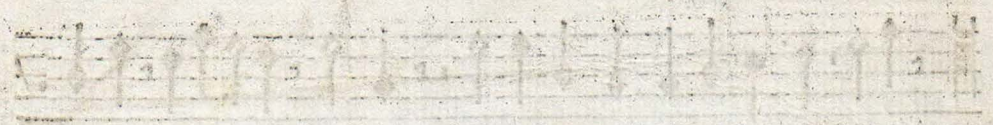
deine stim ist süß se vnd dei ne gstat lieblich / denn dei ne stim ist süß se/



ij vnd deine gstat lieblich/ ij

Mus. proc. ant.





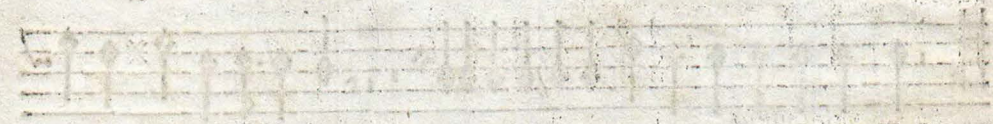
Handwritten text, likely a vocal line or lyrics, written below the first staff.



Handwritten text, likely a vocal line or lyrics, written below the second staff.



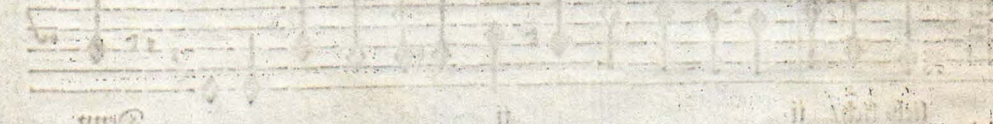
Handwritten text, likely a vocal line or lyrics, written below the third staff.



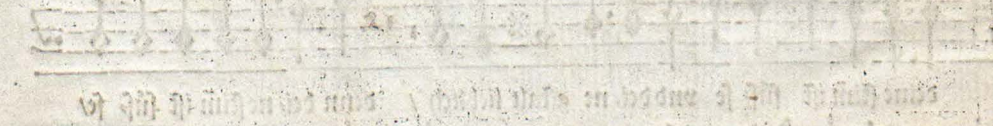
Handwritten text, likely a vocal line or lyrics, written below the fourth staff.



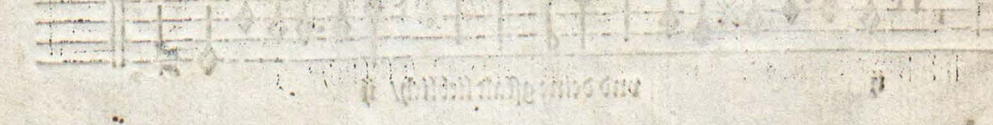
Handwritten text, likely a vocal line or lyrics, written below the fifth staff.



Handwritten text, likely a vocal line or lyrics, written below the sixth staff.



Handwritten text, likely a vocal line or lyrics, written below the seventh staff.



Handwritten text, likely a vocal line or lyrics, written below the eighth staff.



